



2024 Stone Catalog

NATAMAR's Travertine raw material stands out not only in structure but also in color and character compared to other regional materials.

The Region's Tightest and Most Solid Travertines

natamar.com

NATAMAR
Nature's Avant-garde Marbles

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One of the most spectacular forms of travertine was designed by the architect Richard Meier for the Getty Center in L.A. The 110 thousand square meter of travertine stone covers many surfaces of the building.



A Pioneer in Travertine NATAMAR: A Pioneer in Travertine Production

Founded in Denizli, NATAMAR has dedicated 25 years of experience to producing high-quality travertine stone, taking advantage of its proximity to unique travertine reserves in the area. Responding to customer demands, NATAMAR expanded its offerings to include marble, limestone, and other raw materials from Turkiye, resulting in a diverse product range over time. With a workforce of over 100 employees and a strong commitment to business discipline, reliability, and transparency, NATAMAR collaborates with chains and wholesalers across more than 30 countries worldwide, from the United States to Argentina, from England to Romania, and from Dubai to Japan. NATAMAR boasts both a quarry and two factories, aiming to supply natural stones in various sizes, including Tiles, Pavers, Mosaics, Decorative Pieces, and all Accessories, all while upholding the highest quality and service standards to meet customer expectations.

Factories Factories

PRODUCTION: High Quality, Cost Effectiveness, and Timely Delivery

By harnessing the latest technologies and applying lean production techniques, NATAMAR has optimized its production lines, achieving industry-leading efficiency, quality, and on-time delivery through innovative collaborations with machine manufacturers.

FACTORY#1: Final Production

Yassihuyuk Mh. , Sanayi Alani, 56 Sk. No:13, Acipayam, Denizli – Turkiye 20800

Our main factory in Acipayam-Denizli spans 10,000 sqm with an additional 7,000 sqm of concrete-floored space on a 54,000 sqm property. Of the covered areas, 8,000 sqm is designated for production, and 2,000 sqm for warehousing. These expansive facilities enable us to implement efficient production lines.

FACTORY#2: Raw Material Production

Gurleyik Mh. Gurleyik Sk. No:4029, Honaz, Denizli – Turkiye 20330

Located in the Gurleyik-Denizli travertine quarry region, Factory#2 primarily serves as a raw material production facility for Factory#1. Spanning 3,000 sqm with 6 Saw-Cutting Machines and 1 Gang-Saw, it plays a crucial role in our production process.



Environmental Commitment

NATAMAR takes necessary measures to minimize environmental impact in all processes from the production of products to the process of use in the natural stone industry with the sensitivity of protecting the environment.

The principles that we base on within the scope of our environmental policy are as follows.

- To comply with all applicable legislation and obligations in relation to the environment,
- To prevent air, water and soil pollution by minimizing environmental impacts during production,
- Ensuring that our employees and all the individuals and companies we are in contact with have access to environmental awareness,
- By following the developing technology, using the best level of efficiency in our facility, reducing the waste at the source and ensuring maximum recycling,
- Ensuring the most efficient use of natural resources and saving resources as a result of our continuous improvement efforts,
- To continuously improve our environmental performance and to consider environmental impacts in our new investments.

Together with our employees, we are committed to fulfill the requirements of these policies and our environmental responsibilities, and as Management, to ensure their continuity.

Social Responsibility



As the management and all employees, NATAMAR emphasizes the priority of social responsibility principles. It strives to manage its activities by targeting the best of its results with its responsibility on the economic, social and environmental impacts that occur.

Ensuring Occupational Health and Safety

We consider human as the most valuable asset in all our activities and we aim to minimize any loss that may occur by creating a safer and healthier working environment. We adopt a priority work system in order to create this environment and ensure its sustainability.

Determination of Working Hours

The working hours are in accordance with the applicable laws and do not exceed 45 hours per week. Overtime is carried out only when the employee is a volunteer, and after 6 consecutive working days the employee is entitled to at least 1 day vacation.

Determination of Wages and Social Services

Wages and social services are determined in accordance with the basic principles of minimum wage, overtime and social services mandated by the law.

Women's Rights

Women acts as a bridge between women, family and society. As NATAMAR, we are aware of the contribution of the social system to the functioning of women in societies. With this awareness, by positioning the work and work area, we observe positive discrimination based on positions, wages and all social rights.

Prevention of Forced Labor

Employing prisoner, debt allowance or unwilling employee is prohibited. Our employees have the right to terminate their employment contract within a reasonable period of time.



Quarriers

OUR TRAVERTINE QUARRY: The Region's Tightest and Most Solid

Travertine forms through the rapid precipitation of calcium carbonate in the ground at the mouths of hot springs, a unique combination. Our quarry, located in the village of Belevi, just outside Denizli, is home to some of the finest examples of this high-quality formation. Our Travertine quarry is known for its tight and solid structure, resulting in stones with fewer voids, greater strength, and higher quality.



Unique Colors of OUR TRAVERTINE

NATAMAR's Travertine raw material stands out not only in structure but also in color and character compared to other regional materials. We've leveraged these differences to create unique selections, implementing exclusive techniques in the production process to standardize stone quality and color continuity. This differentiation provides NATAMAR and its market partners with a significant advantage.

Technical Properties

Properties Tested	Test Results	Test Method
Petrographic examination	Micritic Travertine	TS EN 12407
Geometric characteristics of units	Appropriate to related standards	Naked Eye
Flexural strength under concentrated load	12 Mpa	TS EN 12372, TS EN 13161
Strength of pressure	72,2 Mpa	TS EN 1926
Strength of pressure after freezing	65,4 Mpa	TS EN 1926, TS EN 12371
Frost resistance	3.20%	TS EN 12371
Water absorption at atmospheric pressure	1.20%	TS EN 13755
Water absorption by capillary	3,14 g/m ² s ^{0,5}	TS EN 1925
Sense of touch	No Grooves and corrugations	TS EN 12057
Determination of resistance to ageing by thermal shock	NPD	TS EN 14066
Real and apparent density; and total and open porosity	2,46 g/cm ³	TS EN 1936
The breaking load at dowel hole	NPD	TS EN 1469
Fire Resistance	Class A1	96/603/EC

Pendulum Test - (Slip Resistance Test)

Test Standard - TS EN 14231(2004)

Sample Number	Surface Finishing	Slip Resistance Value (Dry Condition)	Slip Resistance Value (Wet Condition)
# 1	Honed / Tumbled	55	45
# 2	Honed / Tumbled	55	46
# 3	Honed / Tumbled	55	46
# 4	Honed / Tumbled	56	45

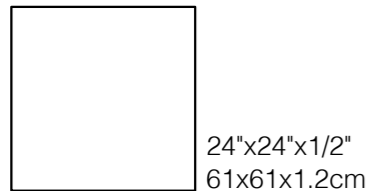
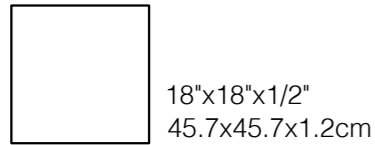
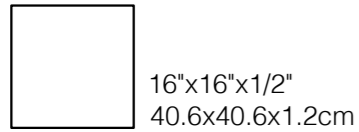
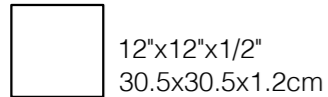
Slip Resistance Value Guideline - Recommended by the United Kingdom Slip Resistance Group

Slip Resistance Value	Identification of Slip Potential
< 24	High
25 -35	Medium
> 36	Low

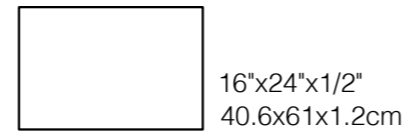
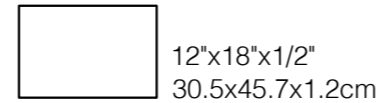
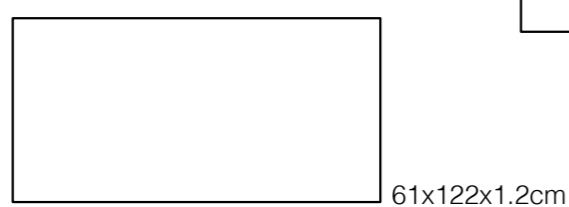
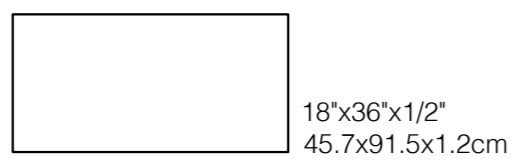
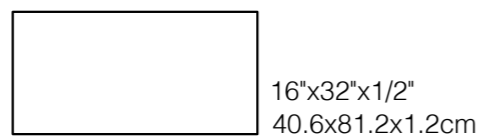
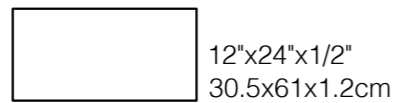
Sizes

Filled & Honed

SQUARES



RECTANGULARS



Among natural stones, travertine is not only the most attractive and aesthetic one but also renowned for being the most leading and durable ancient building structure. Please check Page#11 for Technical Properties.

Filled & Honed



Hiera Classico Travertine
• Cross-Cut, Filled, Honed, Tile



Noce Sebasto - Travertine
• Cross-Cut, Filled, Honed, Tile



Lycos Cream - Medium Travertine
• Cross-Cut, Filled, Honed, Tile



Laodikeia Flava - Sunset Travertine
• Cross-Cut, Filled, Honed, Tile



Latte Tabea Travertine
• Cross-Cut, Filled, Honed, Tile



Nero Salbacos - Country Travertine
• Cross-Cut, Filled, Honed, Tile



Terra Crema - Moca Travertine
• Cross-Cut, Filled, Honed, Tile



Apollon Gold - Yellow Travertine
• Cross-Cut, Filled, Honed, Tile



Silver - Grey Travertine
• Cross-Cut, Filled, Honed, Tile



Rustic Travertine
• Cross-Cut, Filled, Honed, Tile



Classic Light Travertine Selections

- (L-1)** has light color. It has Premium quality with very few and very small fillings.
- (L-2)** has light color. It has Good quality with normal size fillings.
- (L-3)** has light color. It has Standard quality with a little big fillings.
- (L-COM)** has light color with some secondary colors. It has Commercial quality with big fillings.

Light Colors



Classic L-1 Travertine
• Cross-Cut, Filled, Honed, Tile



Classic L-2 Travertine
• Cross-Cut, Filled, Honed, Tile



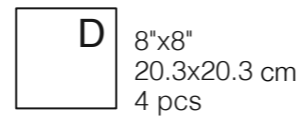
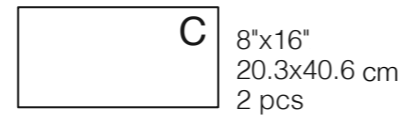
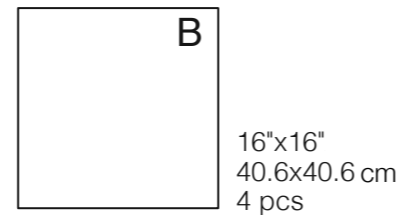
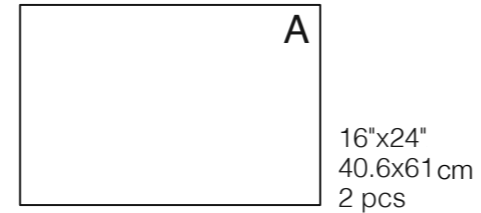
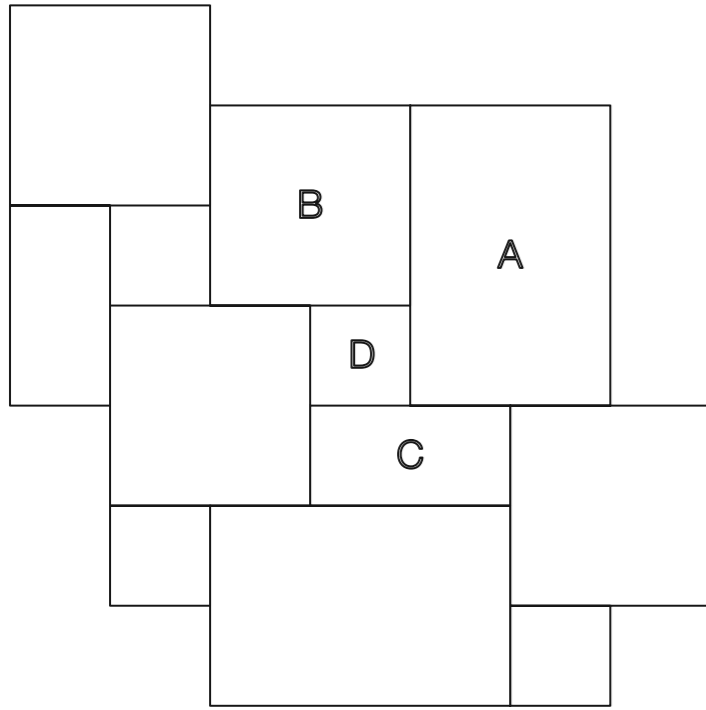
Classic L-3 Travertine
• Cross-Cut, Filled, Honed, Tile



Classic L-COM Travertine
• Cross-Cut, Filled, Honed, Tile

Random Pattern

Tumbled



One Pattern is 16 SF -1,48 m²
Recommended grout joint is 6mm (1/4")

Tumbled finishings are available as **Tiles** in 1.2cm -1/2" thick and as **Pavers** in 3cm -1 1/4" thick.



In the tumbled process, we use the traditional vibration machine model, which highlights the natural texture of the Travertine.

Tumbled



Hiera Classico - Classic Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Noce Sebasto - Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Lycos Cream - Medium Travertine
 • Cross-Cut, Unfilled, Tumbled, Tile



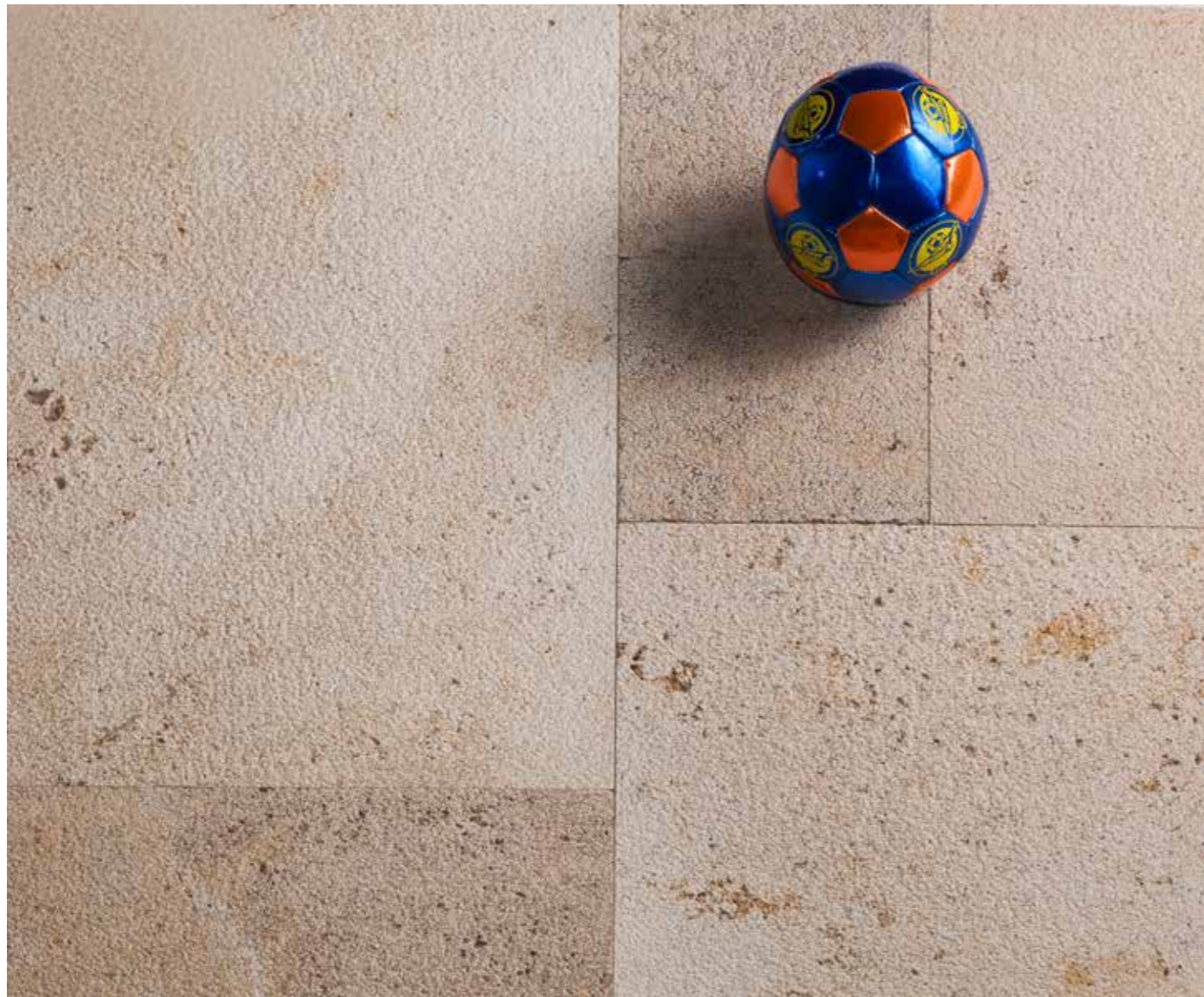
Latte Tabea Travertine
 • Cross-Cut, Unfilled, Tumbled, Tile



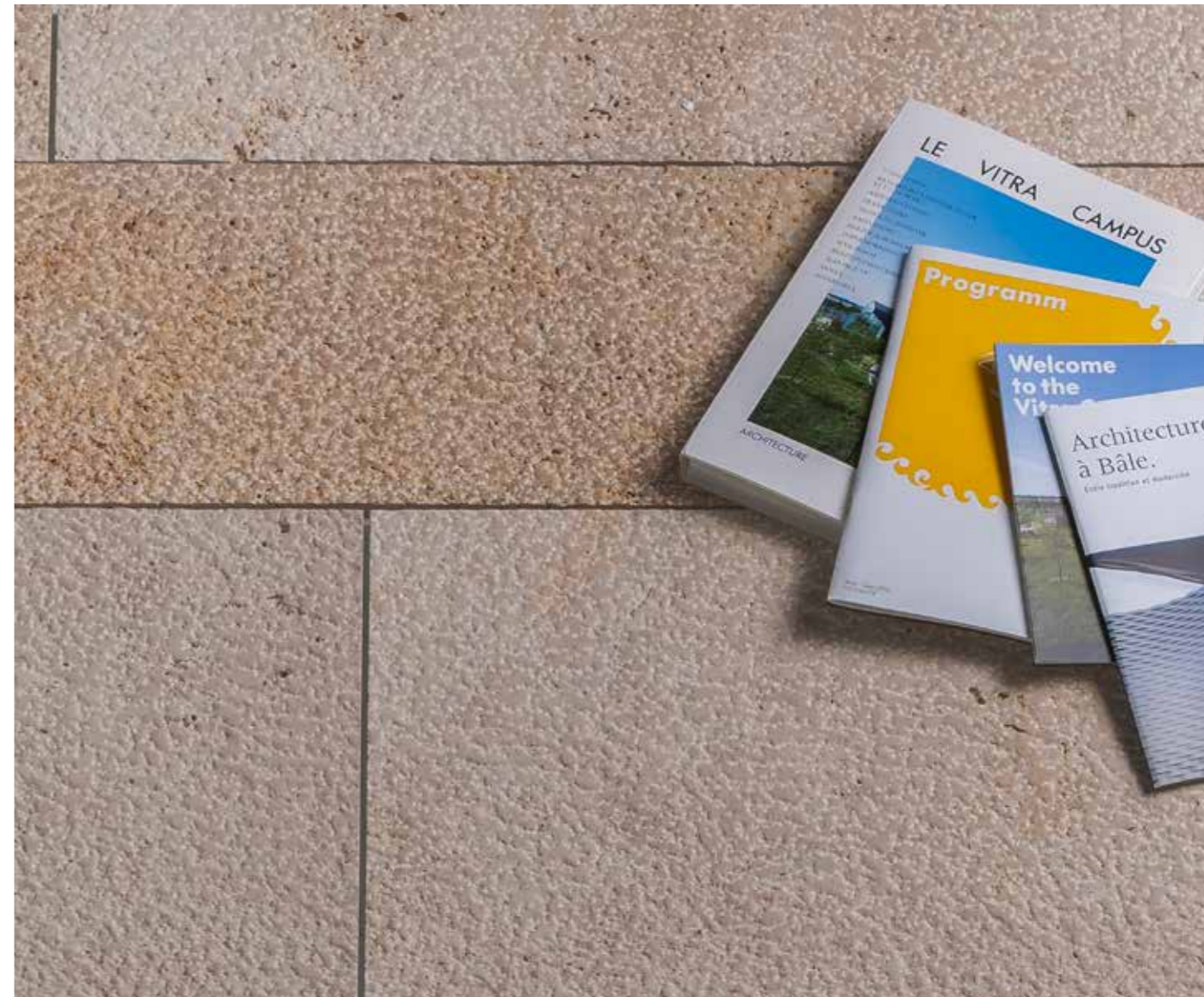
Laodikeia Flava - Sunset Travertine
 • Cross-Cut, Unfilled, Tumbled, Brushed, Tile



Varieta Eumania - Country Travertine
 • Cross-Cut, Unfilled, Tumbled, Tile



Varieta Eumania - Country Travertine
 • Cross-Cut, Unfilled, **Bush Hammered**, Tile



Varieta Eumania - Country Travertine
 • Cross-Cut, **Bush Hammered**, **Brushed**, Tile



Nero Salbacos Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Terra Crema - Moca Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Apollon Gold - Yellow Travertine

- Cross-Cut, Filled, WireBrushed, Softened Edge, Tile



Silver - Grey Travertine

- Cross-Cut, Unfilled, Tumbled, Tile



Rustic Travertine

- Cross-Cut, Unfilled, Tumbled, Tile



Noce Antique Travertine

- Cross-Cut, Unfilled, Tumbled, Tile



Antique Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Shells Reef Beige Limestone
• Tumbled, Tile



NATAMAR takes necessary measures to minimize environmental impact in all processes from the production of products to the process of use in the natural stone industry with the sensitivity of protecting the environment.



Travertine Tumbled Tiles and Pavers are preferable at pool areas, public and commercial spaces because it helps to prevent any slip and fall injuries. Please check Page#11 for slip resistance test report.

Small Size Pavers Pool Accessories



Classic - Medium Travertine **6"x12"x1 3/4"** - 15.2x30.5x3cm
• Cross-Cut, Unfilled, Tumbled, Paver



Noce Travertine **6"x12"x1 3/4"** - 15.2x30.5x3cm
• Cross-Cut, Unfilled, Tumbled, Paver



Varieta Eumania Travertine **6"x12"x1 3/4"** - 15.2x30.5x3cm
• Cross-Cut, Unfilled, Tumbled, Paver



Rustic Travertine **6"x12"x1 3/4"** - 15.2x30.5x3cm
• Cross-Cut, Unfilled, Tumbled, Paver



Poolcoping, 33x61x3
 • Cross-Cut, Unfilled, Tumbled, OneLongSide Fullbullnose



Poolcoping, PCN01-Inner x3cm
 R=12,7cm, W=33cm
 • Cross-Cut, Unfilled, Tumbled, InnerSide Fullbullnose



Poolcoping, CRV01-Curve x3cm
 R=115cm, W=33cm
 • Cross-Cut, Unfilled, Tumbled, InnerSide Fullbullnose



Poolcoping, CRV01-Right x3cm
 R=115cm, W=33cm
 Cross-Cut, Unfilled, Tumbled, InnerSide Fullbullnose



Poolcoping, 33x61x3
• Cross-Cut, Unfilled, Brushed, One Long Side StraightEdge&UF/H and Top Beveled



Poolcoping, 33x61x5
• Cross-Cut, Unfilled, Brushed, One Long Side StraightEdge&UF/H and Top Beveled



Poolcoping, 33x61x5
• Cross-Cut, Unfilled, Brushed, OneLongSide Fullbullnose



Visit natamar.com for additional inspiring pictures.

Brushed & Chiselled



Hiera Classico - Classic Travertine
• Cross-Cut, Unfilled, Brushed, Chiselled Edge, Tile



Noce Sebasto - Travertine
• Cross-Cut, Unfilled, Brushed, Chiselled Edge, Tile



Lycos Cream - Medium Travertine
• Cross-Cut, Unfilled, Brushed, Chiselled Edge, Tile

- Pollicoping, Brushed, One Long Side Fullbullnose, 3 Sides Chiselled



Varieta Eumania - County Travertine
• Cross-Cut, Unfilled, Brushed, Chiselled Edge, Tile



Nero Salbacos Travertine
• Cross-Cut, Unfilled, Brushed, Chiselled Edge, Tile



Apollon Gold - Yellow Travertine
• Cross-Cut, Filled, Brushed, Chiselled Edge, Tile



Silver - Grey Travertine

- Cross-Cut, Unfilled, Brushed, Chiselled Edge, Tile

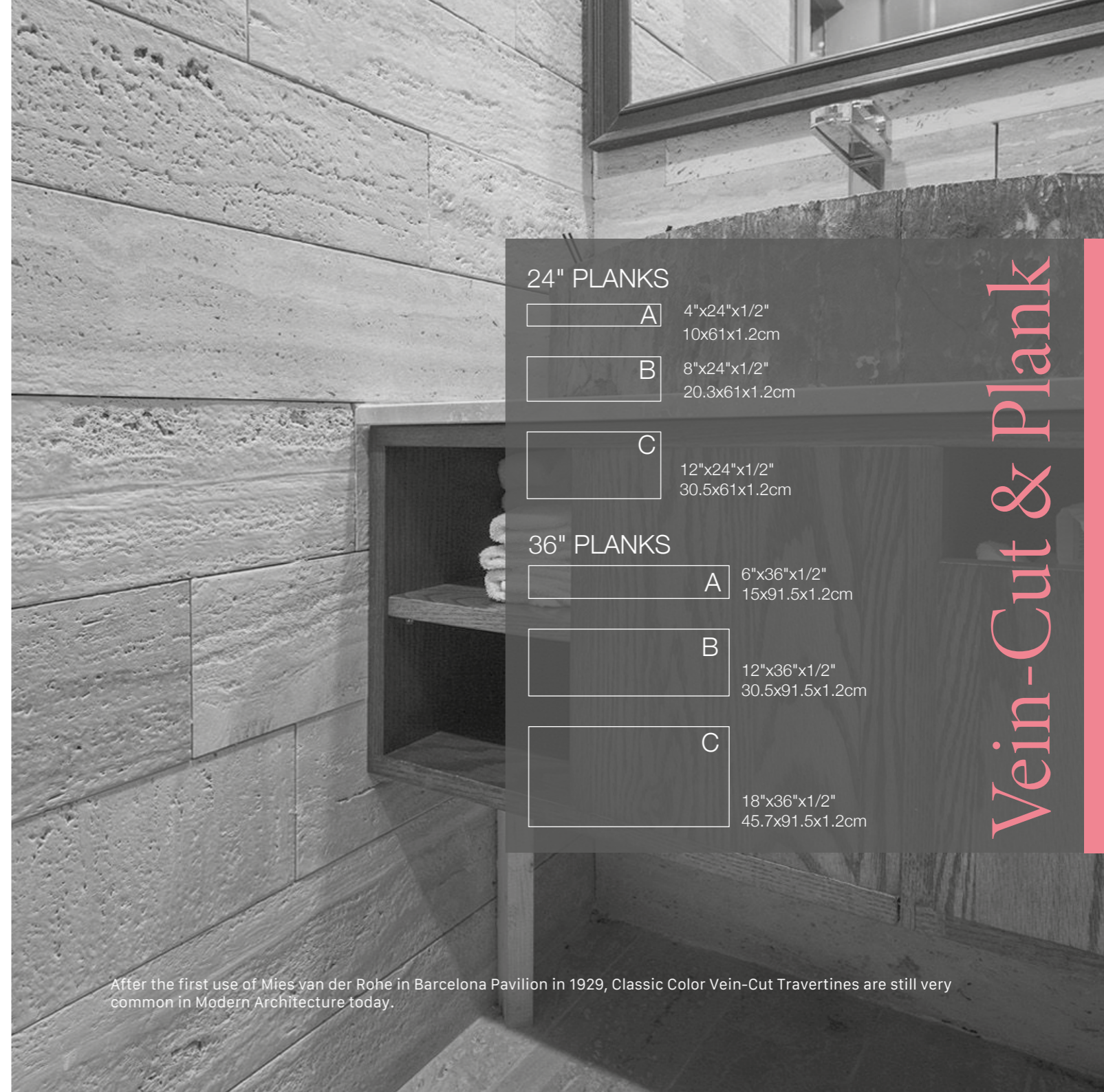


Varieta Rustic Travertine

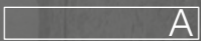
- Cross-Cut, Unfilled, Brushed, Chiselled Edge, Tile



Aware of the fact that success passes through healthy communication, NATAMAR undertakes to keep practices in ties with employees and to maintain good relationships between employees and management and to ensure the continuity of these relationships.



24" PLANKS

 A 4"x24"x1/2"
10x61x1.2cm

 B 8"x24"x1/2"
20.3x61x1.2cm

 C 12"x24"x1/2"
30.5x61x1.2cm

36" PLANKS

 A 6"x36"x1/2"
15x91.5x1.2cm

 B 12"x36"x1/2"
30.5x91.5x1.2cm

 C 18"x36"x1/2"
45.7x91.5x1.2cm

Vein-Cut & Plank

After the first use of Mies van der Rohe in Barcelona Pavilion in 1929, Classic Color Vein-Cut Travertines are still very common in Modern Architecture today.



Classic Light Travertine
• Vein-Cut, Filled, Honed, Tile



Noce Travertine
• Vein-Cut, Unfilled, Honed, Tile



Attuda Nubila Travertine
• Vein-Cut, Filled, Honed, Tile



Golden Colossae Travertine
• Vein-Cut, Filled, Honed, Tile



Badlands Travertine
• Vein-Cut, Filled, Honed, Tile



Nero Travertine
• Vein-Cut, Filled, Honed, Tile



Classic Rustic Travertine
• Vein-Cut, Filled, Honed, Tile



Apollon Gold - Scobas Travertine
• Cross-Cut, Filled, Honed, Tile



Varieta Eumania - Country Travertine
• Cross-Cut, Filled, Honed, Tile



Visit natamar.com for additional inspiring pictures.

Marbles & Limestones



Bianco Carrara - Marble
• Polished, Tile



2"x2" - 4.8x4.8cm



2"x4" - 4.8x10cm



Basketweave



Hexagon
2" - 4.8cm



Herringbone
1"x3" - 2.3x7.5cm

Bianco Carrara - Marble
• Polished, Mosaics



Botticino Rose - Marble
• Honed, Tile



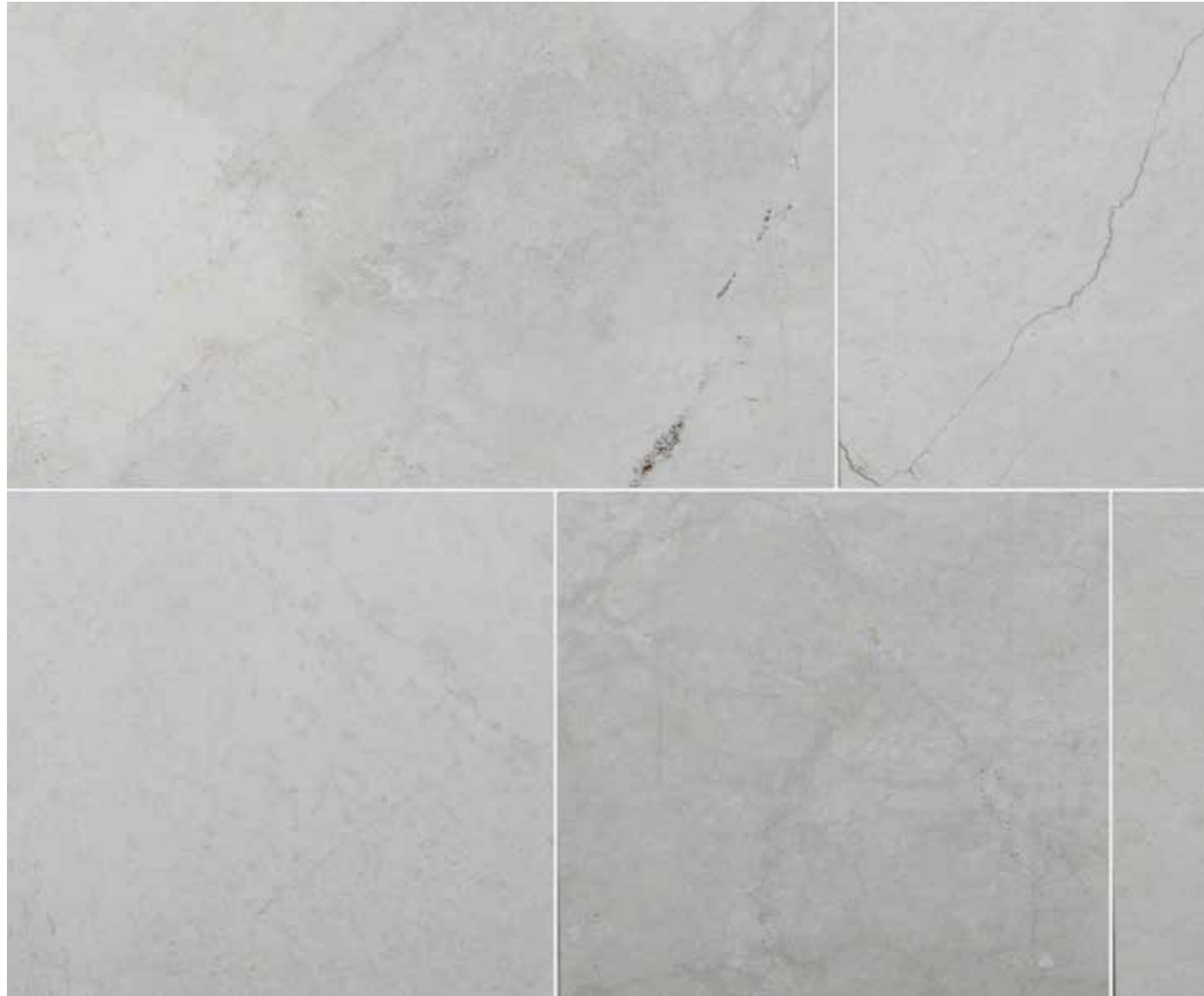
• **Tumbled 2"x4"** - 4.8x4.8cm, Mosaic



• **Tumbled 3"x6"x3/8"** - 7.6x15x1cm, Tile

Botticino Rose - Marble
• Tumbled, Tile





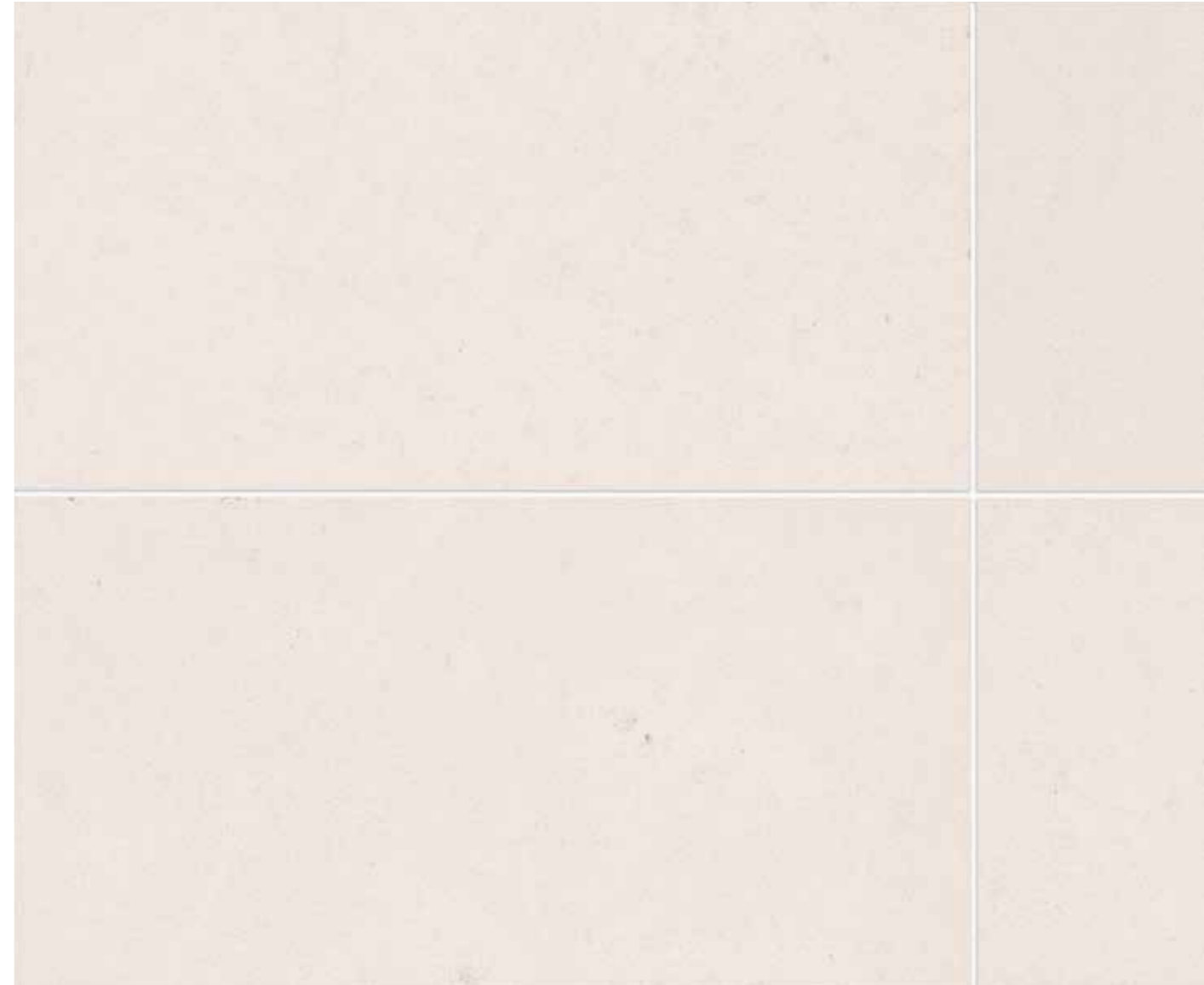
Botticino Rose - Marble
• Sandblasted, Tile



Botticino Rose - Marble
• Sandblasted, Brushed, Tile
30x60x1.1cm - 2 Pcs
30x30x1.1cm - 2 Pcs
30x40x1.1cm - 1 Pc
30x20x1.1cm - 1 Pc



Tabas Grey - Marble
• Sandblasted, Tile



Crema Medusa - Limestone
• Sandblasted, Tile



Crema Calissa Limestone
• Honed, Tile



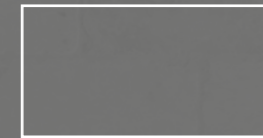
Shells Reef Beige Limestone
• Honed, Tile



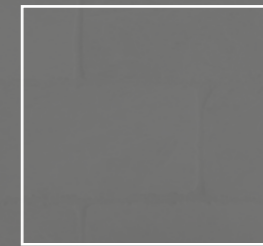
Crema Limra Limestone
• Honed, Tile



4"x4"x3/8" - 10x10x1cm



3"x6"x3/8" - 7.5x15x1cm



6"x6"x3/8" - 15x15x1cm

Small Size Tiles



Classic Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Noce Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Silver Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Gold Travertine
• Cross-Cut, Unfilled, Tumbled, Tile



Botticino Marble
• Tumbled, Tile



Bianco Carrara Marble
• Polished, Tile



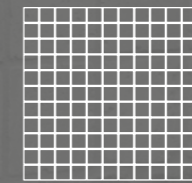
Latte Tabea Travertine
• Cross-Cut, Filled, Honed, Tile



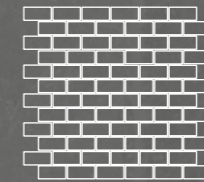
Myra Limestone
• Tumbled, Tile



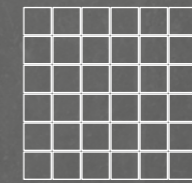
Afyon Gray Marble
• Tumbled, Tile



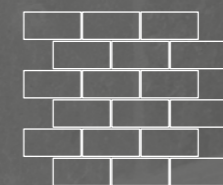
1"x1" - 2.3x2.3cm



1"x2" - 2.3x4.8cm



2"x2" - 4.8x4.8cm



2"x4" - 4.8x10cm

Mosaics



• 2"x2" - 4.8x4.8cm



• 2"x2" - 4.8x4.8cm



• 2"x2" - 4.8x4.8cm



• 2"x2" - 4.8x4.8cm



• 2"x4" - 4.8x10cm



• 2"x4" - 4.8x10cm



• 2"x4" - 4.8x10cm



• 2"x4" - 4.8x10cm

Classic Travertine
• Tumbled, Mosaic

Noce Travertine
• Tumbled, Mosaic

Gold Travertine
• Tumbled, Mosaic

Silver Travertine
• Tumbled, Mosaic



• 2"x4" - 4.8x10cm



• 2"x4" - 4.8x10cm



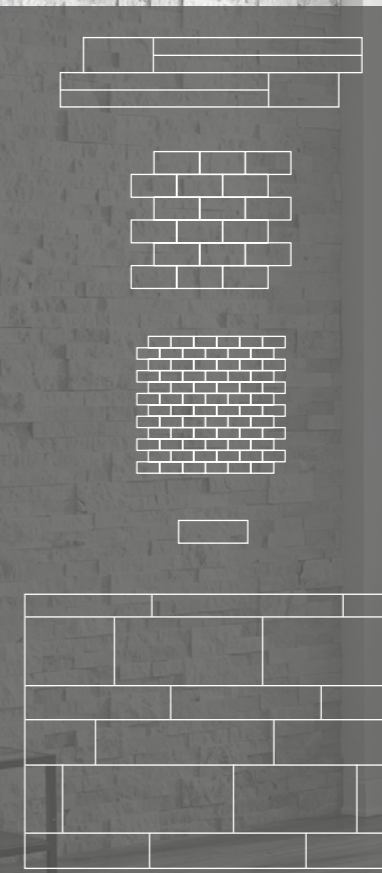
• 2"x4" - 4.8x10cm



• 2"x4" - 4.8x10cm

Botticino Marble
• Tumbled, Mosaic

Latte Travertine
• Filled, Honed, Mosaic



6"x24"x5/8" - 15.2x61x1.5cm

2"x4" - 4.8x10cm

1"x2" - 2.3x4.8cm

2"x6" - 5x15cm

2" - 5cm x Free Lengths
3" - 7.5cm x Free Lengths
4" - 10cm x Free Lengths
6" - 15cm x Free Lengths

Split Face



Classic Travertine
Split Face, Tile



Noce Travertine
Split Face, Tile



Rustic Travertine
Split Face, Tile



CL/NO/GO Mixed Travertine
Split Face, Tile



Silver - Grey Travertine
Split Face, Tile



Gold - Yellow Travertine
Split Face, Tile



Scobas Travertine
Split Face, Tile



Silver Travertine with **White** Marble
Split Face, Tile



Shells Reef Limestone
Split Face, Tile



Botticino Rose Marble
Split Face, Tile



Lilac Marble
Split Face, Tile



Afyon Grey Marble
Split Face, Tile



White Marble
Split Face, Tile



Black Marble
Split Face, Tile



Marine Mix Marble
Split Face, Tile



Arabescato Marble
Split Face, Tile



Travertine is a natural stone and due to characteristics of natural stones, each piece of tile will have shade, color and hardness variations. Checking the material and blending the tiles to taste during installation is highly recommended. All natural stones must be sealed with a penetrating sealer as regular maintenance.



Visit natamar.com for additional inspiring pictures.

Mouldings



Floor Bullnose Lycos Cream
• 3" x 1/2" x 12" • 7.6 x 1.2 x 30.5 cm



Small Bullnose Lycos Cream
• 5/8" x 3/4" x 12" • 1.5 x 2 x 30.5 cm



Bullnose Coffee Philippus
• 3/4" x 1" x 12" • 2 x 2.5 x 30.5 cm



Ogee Coffee Philippus
• 2" x 3/4" x 12" • 5 x 2 x 30.5 cm



Double Ogee Apollon Gold
• 2 1/2" x 1 3/8" x 12" • 6.4 x 3.5 x 30.5 cm



Crown Hiera Classico
2" x 1" x 12" • 5 x 2.5 x 30.5 cm



Corona Lycos Cream
2 3/8" x 1 1/2" x 12" • 6 x 4 x 30.5 cm



Centered Bullnose Crema Botticino
1 3/4" x 1 1/8" x 12" • 4.5 x 3 x 30.5 cm



Chair Rail Hiera Classico
2" x 3/4" x 12" • 5 x 2 x 30.5 cm



Cove Base Lycos Cream
2 3/4" x 3/4" x 12" • 7 x 2 x 30.5 cm



V-Cap Hiera Classico
2" x 2" x 6" • 5 x 5 x 15 cm



Corner Shelf Lycos Cream
8" x 8" x 5/8" • 20 x 20 x 1,5 cm



Let your floors and walls enhance with superior quality of beautiful stone borders.

Borders



Classic - Gold Travertine
2 3/4"x12" - 7x30.5cm
BG-103-01



Classic - Noche Travertine
2 3/4"x12" - 7x30.5cm
BG-103-02



Classic - Noche Travertine
4"x12" - 10x30.5 cm
BG-124-02



Classic - Gold Travertine
4 3/4"x12" - 10.8x30.5cm
BG-104-05



Classic - Gold Travertine
4 3/4"x12" - 10.8x30.5cm
BG-104-02



Classic - Noche Travertine
4 3/4"x12" - 10.8x30.5cm
BG-104-03



Classic - Noche - Gold Travertine
Toros Black 5 1/2"x8 1/4" - 14x21 cm
BM-211-01



Classic - Noche Travertine
5"x16" - 12.7x40.5cm
BM-215-01



Classic - Noche Travertine
3"x12" - 7.3x30.5 cm
BG-116-01



Classic - Gold Travertine
2 3/4"x12" - 7x30.5cm
BG-121-03



Classic - Gold Travertine
6"x12" - 15.2x30.5cm
BM-216-01



Classic - Noche Travertine - Toros Black
6"x12" - 15.2x30.5cm
BM-220-01



Classic - Gold Travertine
2 3/4"x12" - 7x30.5cm
BG-122-01



Classic - Noche Travertine
2 3/4"x12" - 7x30.5cm
BG-122-02



Noche Travertine - Toros Black
2 7/8"x12 1/2" 7.3x32
BM-221-01



Classic Travertine - Gold Travertine
Burdur Brown 3"x12" - 7.6x30.5 cm
BM-222-01



Classic Travertine - Toros Black
3"x12" - 7.5x30.5 cm
BM-223-01



Classic - Noche - Gold Travertine
2 7/8"x11 3/4" - 7.3x29.7cm
BM-226-01



Classic - Noche Travertine
2"x11 3/4" - 5.1x29.7cm
BM-227-01



Classic - Noche Travertine
Toros Black 3 1/2"x10 5/8" - 9x27cm
BM-228-01



Classic - Noche Travertine - Walnut
3"x12" - 7.6x30.5cm
BM-230-01



Mosaic is the art of creating images with an assemblage of small pieces of colored glass, stone, or other materials. The earliest known examples of mosaics made of different materials were found at a temple building in Ubad, Mesopotamia, and are dated to the second half of 3rd millennium BCE. They consist of pieces of colored stones, shells and ivory.

Medallions



Tumbled, Medallion
DM-36x48-A-3



Tumbled, Medallion
DM-36x48-C-3



Tumbled, Medallion
DG-36-RD-P-1



Tumbled, Medallion
DM-24-RD-D-2



Tumbled, Medallion
DG-24-RD-A



Tumbled, Medallion
DM-32X48-A2



Tumbled, Medallion
DG-36-RD-E-1



Tumbled, Medallion
DM-24-RD-B



Tumbled, Medallion
DG-24-RD-B



Tumbled, Medallion
DM-48-SQ-E-1



Tumbled, Medallion
DM-48-SQ-B-2



Tumbled, Medallion
DM-48-SQ-L



Tumbled, Medallion
DM-403-01



Tumbled, Medallion
DM-402-01



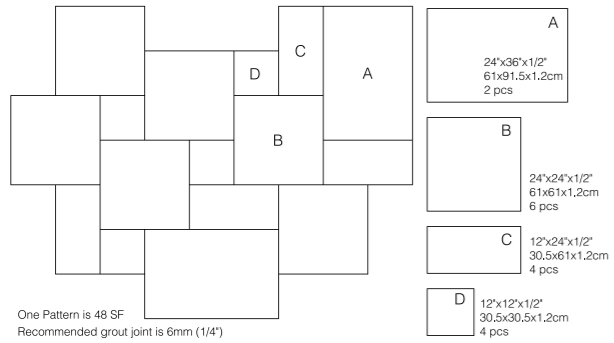
Tumbled, Medallion
DM-48-SQ-A-5



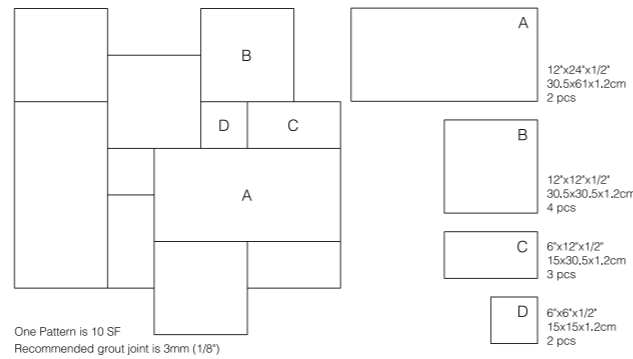
Tumbled, Medallion
DM-42x72-A-1

Laying Patterns

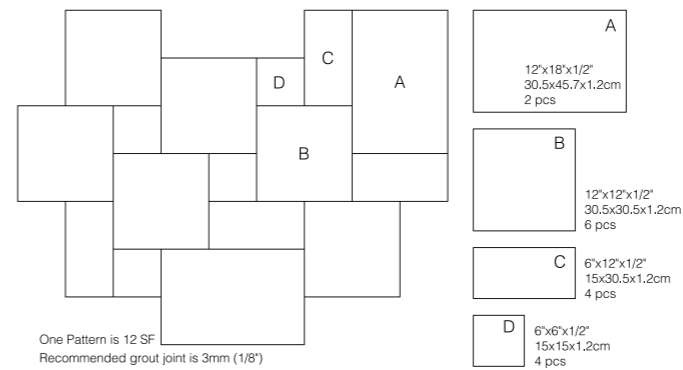
GIGA FRANCO



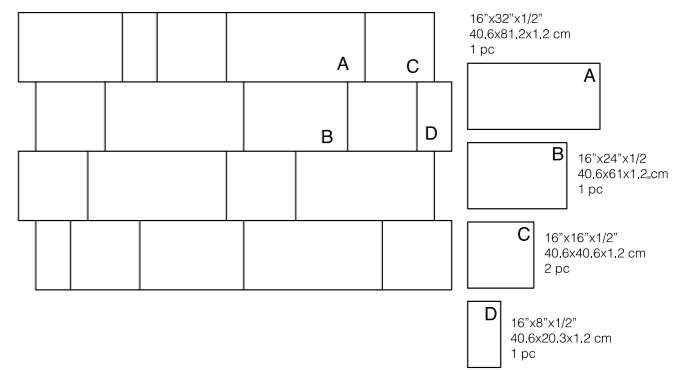
MINIMA ACERA



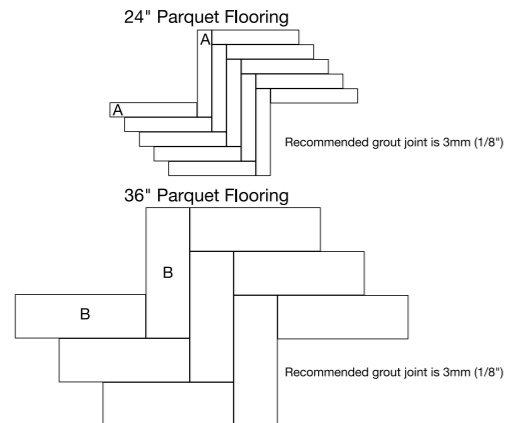
PARVA FRENCH



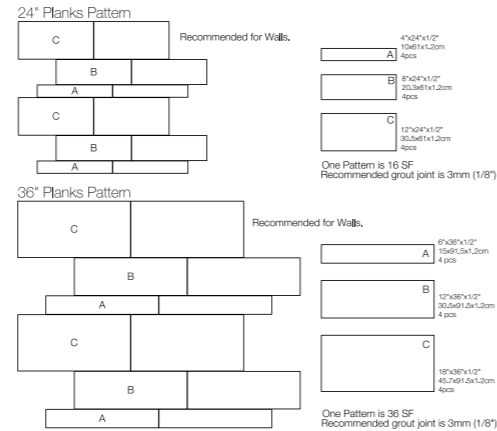
VARIO LINEA



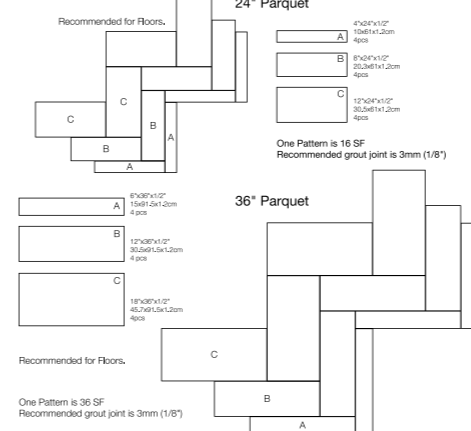
PARQUET FLOORING



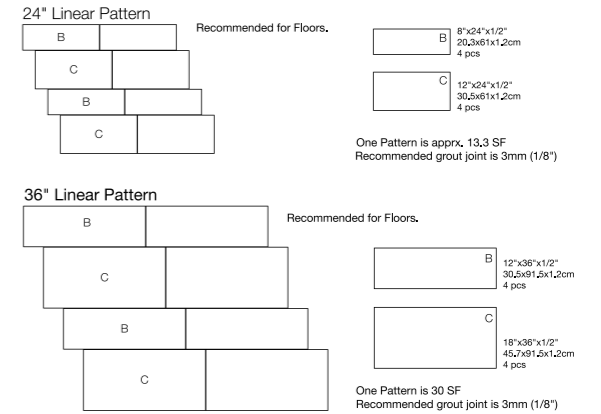
PLANKS PATTERN



PARQUET PATTERN



LINEAR PATTERN





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Solid Travertines

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